



## Summer School Agenda – Music Technology Summer School 2026 Global UBT Festival 2026

Dates of the workshops: 6 – 8 July 2026  
Location: Ulpiana Arts Centre, Prishtina  
Curator: Faculty of Arts and Design

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### Workshop 1

**Date:** 6 July 2026  
**Time:** 10:00 – 11:00

**Title:**

**Deconstruction of music production and songwriting of an original song by the singer-songwriter “La Fazani”**

**Workshop leader:**

Arbër Salihu - La Fazani (TBC)

**Description:**

*During this workshop, a deconstruction of the original song by the singer-songwriter, composer and producer La Fazani will be carried out. The musical structure of the song will be analysed, as well as the approach and sound approach as part of the music production process.*

*The artist will present the project in Logic Pro software and participants will have the opportunity to listen to a presentation by the artist about the creative process of the production and songwriting for this song, gaining specific insights into how musical ideas and particular sound elements were developed.*

*Participants will also have the opportunity to ask questions and engage in a discussion with*

*the artist about specific aspects of the song presented.*

## Workshop 2

**Date:** 7 July 2026

**Time:** 10:00–11:00

**Title:**

Guitar Pedals for Live Performances and Studio Applications

**Workshop leader:**

Visar Kuçi (TBC)

**Workshop description:**

*During this workshop, a presentation will be given on the use of guitar pedals, pedalboards, and the variety of combinations that can be created to achieve a specific sound, by the multi-instrumentalist and violinist Visar Kuçi. The workshop will also address the importance of the sound chain in the guitar effects chain, explaining how sound is affected by this.*

*In addition, different setups and combinations of pedals and pedalboards with amplifiers will be discussed, focusing on various sonic approaches across musical styles, as well as their application in live performances and in studio sessions as part of the music production process.*